

SIERRA PÉREZ-GELBMAN

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Sierra-Perez-Gelbman.com

Height: 5'6" | Hair: Brown | Eyes: Hazel | Latina | Neurodivergent | Performer with a Disability

THEATRE

<i>Eléctrico</i>	Maria Teresa	Corky Dominguez
<i>Buried Child</i>	Shelly	Melissa Lusher
<i>Alma</i>	Alma	Aaron Mendoza
<i>Black Comedy</i>	Understudy (Carol, Ms. Furnival/perf, Clea)	Dr. Aviva Neff
<i>Great Comet of 1812</i>	Ensemble	Melissa Lusher
<i>The Great Influencer</i>	Tessa-Reese	Mark Mineart

CAST RECORDINGS

<i>New Musical Demo (CAMILLE)</i>	Featured	Julia Gregory
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EDUCATION/TRAINING

OTTERBEIN UNIVERSITY: BFA ACTING

JOHN RUSKIN SCHOOL OF ACTING

Acting: John Ruskin (Meisner)/ Melissa Lusher (Stanislavski, Michael Chekhov)/ Mark Mineart (Shakespeare, Suzuki, Camera)/ Bradford Sadler (Michael Chekhov)/ Lenny Leibowitz (Practical Aesthetics, Laban)

Speech and Dialects: Melissa Lusher (Skinner IPA)/ Jim Johnson (Accent & Dialect Research and Accent Breakdown Development)/ Liz McCullough (Phonetics and IPA)

Vocal Production and Movement: Melinda Murphy (Fitzmaurice Voice, Alexander Technique, Feldenkrais)

Dance: Anna Elliott (Jazz, Ballet, Tap)/ Stella Kane (Jazz)/ Emily Glinski (Modern and Jazz)/ Seth Wilson (Ballet and Modern)/ Scott Brown (Ballet)/ Kelly Black (Tap)/ Cindy Straub (Tap)/ Christeen Stridsberg (Tap and Modern)/ Jordan Hallman (Ballet)/ Susan Roberts (Ballet, Jazz, Tap)/ Michelle Elkin (Musical Theatre Jazz)

Stage Combat: Mark Mineart (Rapier, Dagger, Unarmed)/ Brad Bose (Indian Clubs)

Private Voice: Sara Pardo-Fishburn/ Julia Gregory/ Eric Sand/ Kristen Rusen

Aerial Arts: Shauna Hackney (Silks)/ Jane Rose (Hammock and Dance Trapeze)/ Sita Acevedo (Lyra)/ Elise Sipsos (Silks and Lyra)/ Carlyn Pitterle (Static Trapeze)

SPECIAL SKILLS

LGBTQ+

Vocal Range: E3-F6

Dialects and Accents (RP, Estuary, Cockney, Scouse, Russian, NYC, German, French, Spanish, American Southern: rhotic & non-rhotic)

Aerial Arts (Silks, Lyra, Hammock, Static Trapeze, Dance Trapeze)

Instruments: Harmonica (Intermediate), Ukulele (Intermediate)

